

artists statement . Alexandra Pambouka

My artworks focus on the process of understanding the substance of nature.

After various experimentations with techniques and materials, I ended up dealing with natural or recycled materials and using traditional techniques. My ideology is that the human being acts and works in his natural environment without harming or destroying it.

Knitting or basketmaking are processes that by the repetition of a movement a mass is being produced. Repetition can lead to meditation and rituality.

Folk art's motives are simplified forms of understanding the nature. However I do not aim to reproduce symmetrical motives but I aim to use them in a more expressionistic way by keeping the rhythm.

I am also influenced by the freely-scribbles of D. Kontos and Cy Twombly and some art movements such as Art brut, Fiber art, Environmental art, Arte povera and Performance for the material selection, and the perceptions about nature and applying chance and accident to the making process.

In my opinion, Folk Art should remain active and be ethical enriched with elements of modern society. Due to the modernization and industrialization we have lost many skills and knowledge that were vital for the humanity; from the agriculture to the handicraft.

At the moment I am currently exposed to the field of basketmaking in the UK. With this technique I could create more compact and resistable forms. So, the artwork will become a more compact experiential space for the viewer.

In general, I am interested in studying the customs and traditions. In the past, folk art was inextricably associated with the society. It consisted the way of life. Nowadays, contemporary art is addressed to a specific audience. Contemporary and folk art may work together so that art could play a crucial role in the public space.

Alexandra Pambouka, 2017